

YABC – GLOBAL II – FILM LISTING

Film	Rating / Run Time # Class Periods / Main Focus	Synopsis / Description	Class Dates
 <p>2</p>	<ul style="list-style-type: none"> • 2003 • Rated “PG-13” • 116 Minutes • YABC - 2 Class Periods • Middle Ages, Social Class, Feudalism, Manorialism 	<p>TIMELINE While working at the site of an archaeological dig, Professor Johnston stumbles into a wormhole and plunges back in time to 14th-century France. Mad scientist Robert Doniger who accidentally created the wormhole while developing a teleportation device, sends the professor's son, Chris, and protégé back in time to retrieve him. Unfortunately, their rescue mission is sidetracked by a bloody battle between France and England.</p>	<p>Tue 2/9/16</p> <p>Thu 2/11/16</p>
 <p>5</p>	<ul style="list-style-type: none"> • 2006 • Rated “PG-13” • 174 Minutes • YABC – 3 Class Periods • Christianity, Knights Templar 	<p>THE DA VINCI CODE A murder in Paris' Louvre Museum and cryptic clues in some of Leonardo da Vinci's most famous paintings lead to the discovery of a religious mystery. For 2,000 years a secret society closely guards information that -- should it come to light -- could rock the very foundations of Christianity.</p>	<p>Tue 2/23/16</p> <p>Thu 2/25/16</p> <p>Tue 3/1/16</p>
 <p>8</p>	<ul style="list-style-type: none"> • 1995 • Rated “R” • 182 Minutes • YABC - 3 Class Periods • Scotts vs English, Social Class, Monarchy 	<p>BRAVEHEART William Wallace is a Scottish rebel who leads an uprising against the cruel English ruler Edward the Longshanks, who wishes to inherit the crown of Scotland for himself. When he was a young boy, William Wallace's father and brother, along with many others, lost their lives trying to free Scotland. Once he loses another of his loved ones, William Wallace begins his long quest to make Scotland free once and for all, along with the assistance of Robert the Bruce.</p>	<p>Thu 3/3/16</p> <p>Tue 3/8/16</p> <p>Thu 3/10/16</p>

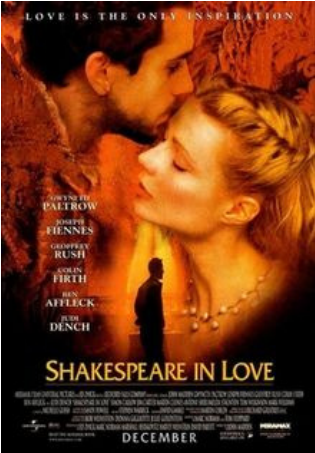

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	<ul style="list-style-type: none"> • 2010 • Rated "R" • 102 Minutes • YABC – 2 Class Periods • Middle Ages, Plague, Trade, Manorialism Social Class 	<p>THE BLACK DEATH During the time of the bubonic plague in 14th-century England, young monk Osmund (Eddie Redmayne) is recruited by the knight Ulric (Sean Bean) to lead a group of soldiers through the marshes into a mysterious village, where rumors are spreading that a necromancer is raising plague victims from the dead. Osmund agrees, but he has an ulterior motive--to find Averill (Kimberley Nixon), a young woman who has gone missing. Along the way, the group encounters unimagined darkness.</p>	<p>Tue 3/15/16 Thu 3/17/16</p>
	<ul style="list-style-type: none"> • 1999 • Rated "R" • 148 Minutes • YABC – 3 Class Periods • Middle Ages, Joan of Arc, Church vs State, Feudalism, France vs England 	<p>THE MESSENGER: THE STORY OF JOAN OF ARC Mystic, maiden, martyr - whatever you choose to call her, it is difficult to dispute that Joan of Arc led a remarkably accomplished life for a peasant girl who never went to school ... and never saw her 20th birthday. It all began in 1429, when a teenage girl from a remote village in France stood before the world and announced she would defeat the world's greatest army and liberate her country.</p>	<p>Tue 3/22/16 Thu 3/24/16 Tue 3/29/16</p>
<p>14</p>	<p>Writing Workshop</p>		<p>Thu 3/31/16</p>
	<ul style="list-style-type: none"> • 1992 • Rated "PG-13" • 154 Minutes • YABC – 3 Class Periods • Age of Exploration, Gold, God, Glory, Age of Discovery, Spain, Reconquista 	<p>1492: CONQUEST OF PARADISE Determined to find a new sailing route to India, Christopher Columbus convinces Spanish Queen Isabella to finance an expedition. Setting sail with three ships, Columbus quells potential mutinies until the men arrive in North America. After his triumphant return home, Columbus is appointed governor of the new territory, but his dream of a peaceful new world does not fit with nobleman Don Adrian de Moxica's visions of conquest.</p>	<p>Tue 4/5/16 Thu 4/7/16 Tue 4/12/16</p>

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 <p>MEL GIBSON'S APOCALYPTO</p> <p>NO ONE CAN OUTWIT THEIR DESTINY</p>	<ul style="list-style-type: none"> • 2006 • Rated "R" • 139 Minutes • YABC – 2 Class Periods • Maya Civilization, Spanish Conquest of the Americas, Gold, God, Glory 	<p>APOCALYPTO The Mayan kingdom is at the height of its opulence and power but the foundations of the empire are beginning to crumble. The leaders believe they must build more temples and sacrifice more people or their crops and citizens will die. Jaguar Paw a peaceful hunter in a remote tribe, is captured along with his entire village in a raid. He is scheduled for a ritual sacrifice until he makes a daring escape and tries to make it back to his pregnant wife and son.</p>	<p>Thu 4/14/16</p> <p>Tue 4/19/16</p>
 <p>JOSEPH FIENNES LUTHER GENIO, RIBELLE, LIBERATORE</p> <p>ALFRED MOLINA JONATHAN FIRTH CLAUDE CLAYE SIR PETER USTINOV BRUNO GANZ</p>	<ul style="list-style-type: none"> • 2003 • Rated "PG-13" • 123 Minutes • YABC - 2 Class Periods • 	<p>LUTHER In the 16th century, Martin Luther (Joseph Fiennes) becomes a monk and later challenges the practices of the Roman Catholic Church.</p>	<p>Thu 4/21/16</p> <p>Tue 5/3/16</p>
 <p>ELIZABETH</p>	<ul style="list-style-type: none"> • 1998 • Rated "R" • 126 Minutes • YABC – 2 Class Periods • Renaissance, England, Golden Age, Spanish Armada, Protestant vs. Catholic 	<p>ELIZABETH Elizabeth Tudor becomes queen of a divided and dangerous England in 1558. She is roundly perceived as weak by threats from within and abroad, and she is strongly advised to marry by counsel William Cecil. But she will be married only to her country. Intelligent and cautious, she must choose where to place her trust: with her shrewd secretary Walsingham, a master of espionage, or her secret lover, Sir Robert Dudley.</p>	<p>Thu 5/5/16</p> <p>Tue 5/10/16</p>

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 <p>25</p>	<ul style="list-style-type: none"> • 1998 • Rated "R" • 137 Minutes • YABC – 2 Class Periods • Renaissance England, Golden Age, Shakespeare, 	<p>SHAKESPEARE IN LOVE</p> <p>"Shakespeare in Love" is a romantic comedy for the 1990s set in the 1590s. It imaginatively unfolds the witty, sexy and timeless tale behind the creation of the greatest love story ever told. A young Shakespeare is out of cash and ideas, he meets his ideal woman and she inspires him to write one of his most famous plays.</p>	<p>Thu 5/12/16</p> <p>Tue 5/17/16</p>
<p>26</p> <h2>Writing Workshop</h2>			<p>Thu 5/19/16</p>
 <p>28</p>	<ul style="list-style-type: none"> • 1998 • Rated "PG-13" • 132 Minutes • YABC – 2 Class Periods • France under Louis XIV, Absolutism 	<p>THE MAN IN THE IRON MASK</p> <p>The former musketeer Athos swears vengeance after despotic King Louis XIV causes the death of his son. Summoning his old comrades Porthos and Aramis, he hatches a plan to liberate a shackled prisoner rumored to be the king's twin brother, and then install him on the throne. But the three musketeers must also contend with their old friend D'Artagnan, who has remained in the king's service.</p>	<p>Tue 5/24/16</p> <p>Thu 5/26/16</p>
<h2>Regents Review Workshop</h2> <ul style="list-style-type: none"> • Scavenger Hunt • Vocabulary Review • Turning Points Review 			<p>Tue 5/31/16</p> <p>Thu 6/2/16</p> <p>Tue 6/7/16</p> <p>Thu 6/9/16</p>