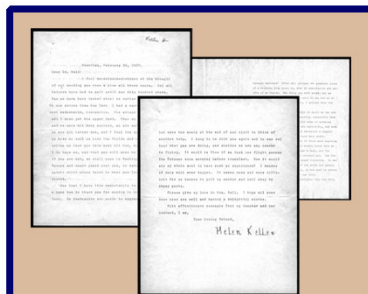


## Student Guide - Types of Primary and Secondary Sources

A *primary source* is a direct account or record from the period, place, or people who are the *subject of the historian's study*. A *secondary source* is an account written later in time—for example, a textbook article. Whether a source is considered to be primary or secondary depends on how it is being used. An opinion article about the holocaust written in 1972 would be a secondary source on the topic or period of the holocaust. However, on the topic of “evolving perspectives on the holocaust through the last half of the 20th century,” it becomes a primary source. Neither is to be confused with first-, second-, or third-order sources.

There are many different types of sources. It is useful to employ terminology, or classifications, for sources as a means of facilitating discussion. However, you will doubtless find sources that fit into multiple categories, and possibly even some that call for the creation of a new category. This is quite acceptable. One arbitrary, but logical and useful, classification of sources might include:

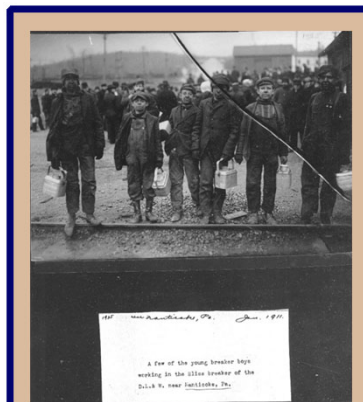
### Text Sources



**Letter from Helen Keller to Alexander Graham Bell, February 19, 1907 – Transcription (pages 1–3 combined)**

**Container Number 131;  
Alexander Graham Bell Family Papers, Manuscript Division, Library of Congress, Washington, D.C. 20540 USA  
Courtesy of the Alexander Graham Bell family**

### Visual Sources



**A few of the young breaker boys working in the Bliss member of the D.L.&W. near Nanticoke, PA**

**Silver gelatin print. Lewis Hine, 1911. NCLC Collection. Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA LC-USZ62-108765  
Courtesy of the National Child Labor Committee (NCLC)**

### Auditory Sources



**Mahalia Jackson at the May 17, 1957, Prayer Pilgrimage of Freedom in Washington, D.C.**

**Silver gelatin print. NAACP Collection. Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA LC-USZC4-6177/LC-USZ62-119977 (9–16). Courtesy of the NAACP**

*Text sources* consist of published and unpublished documents. Published documents—articles, books, and so forth—are usually easier to find. However, unpublished notes, diaries, letters, memos and the like often provide wonderful insights as well, and should play a large role in helping us to learn about people and events in a way that has been less manipulated.

*Visual sources* consist of a multitude of portraits, photographs, and even physical artifacts—personal belongings, tokens from a battlefield, and the like. As the old saying goes, seeing is believing.

*Auditory sources* such as speeches, songs, debates, and other recordings shed light on emotions and cultural ideals like no other medium. Hearing it “straight from the horse’s mouth” can have a very special ring.

For each type of source that you use in a report or paper, you should be very conscientious about citing certain pieces of information, just as you would for other resources that you cite in a research paper. There are a number of accepted styles, some more appropriate than others for particular subjects. The examples below illustrate a reference to the Hine photograph (visual source on the preceding page) in two styles often used in history and language arts. For other types of style requirements you may be assigned, consult your teacher for extra information.

**MLA-style Citation Format:**

*Structure:*

Author last name, first name, middle initial. "Title of work." Date. Title of collection. [Protocol and address] [Digital ID or Call Number] (date of visit).

*Example:*

Hine, Lewis W. "A few of the breaker boys working in the Bliss breaker of the D.L.&W. near Nanticoke, PA." 1911. National Child Labor Committee Collection, 1904-1953. [<http://lcweb.loc.gov/spcoll/169.html>] [LC-USZ62-108765] (January 12, 2004).

**Turabian-style Citation Format:**

*Structure:*

Author last name, first name, middle initial. Date. Title of work. In Collection. [Type of medium] Available Protocol: Protocol/Site/Path/File; Digital ID or Call Number. [Access date].

*Example:*

Hine, Lewis W. 1911. "A few of the breaker boys working in the Bliss breaker of the D.L.&W. near Nanticoke, PA." In National Child Labor Committee Collection, 1904-1953. [Online] Available at HTTP: <http://lcweb.loc.gov/spcoll/169.html>; LC-USZ62-108765 (January 12, 2004).